



Annual Administrative Report 2024-25

GOVERNMENT OF NAGALAND
DEPARTMENT OF ART & CULTURE

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Introduction

The Department of Art & Culture, formerly known as the Naga Institute of Culture, came into being on 1st November, 1964. The objective initially was to carry on research on Naga life and culture and built up the nucleus for the State Museum and a Research Library, headed by a Research Officer. Later in 1971, the Department was re-named as the Directorate of Cultural Research & State Museum. On the 4th December 1973, the department was finally renamed as the Directorate of Art & Culture vide government notification No. NL/RES/49/67.

The Department of Art & Culture includes the Directorate of Art & Culture and the Nagaland District Gazetteers Unit which functions as the nodal agency for formulation of the State Art & Culture policies and programmes. During the past decades the department is evolving to deal with the tangible and intangible heritage of our people. It aims to build a bridge of values between the past and the present through conservation and maintenance of monuments, historic and legendary sites and objects that provide bases for reception of the good that has been thought and done in the past and to derive what is best for the present. In a larger perspective, it also addresses the issues relating to history, value and beliefs in conjunction with other departments. The objectives and policies for promotion of art & culture are implemented through different schemes operated departmentally. Activities in the Art & Culture Department can be broadly classified under the following subject matters: -

- (i) Promotion of Culture
- (ii) Promotion of Library Services
- (iii) Archaeology
- (iv) Development of Archives
- (v) Registration of Antiquities and Art Treasures.
- (vi) Cultural Research and Studies
- (vii) Promotion and development of Visual Arts
- (viii) Development of Museums
- (ix) Protection of Heritage Site

Organizational Structure

The Department is under the charge of the Hon'ble Chief Minister of Nagaland assisted by the Advisor of Art and Culture. At the Administrative level, in the Secretariat, it is headed by the Secretary, assisted by Joint Secretary, Deputy Secretary, Under Secretary, Section Officer and Secretariat Assistants.

At the Directorate level it is headed by a Director and assisted by the following officials:

Sl.No.	Designation of Official	No. of Officials
i.	Director	1
ii.	Additional Director	1
iii.	Joint Director	2
iv.	Deputy Director	3
v.	Deputy Director (Art)	1
vi.	Assistant Director	3
vii.	Art Executive	1
viii.	Registrar	1
ix.	Office Superintendents	2
x.	Research Officer	1
xi.	Investigator	1
xii.	Guide Lecturer	1
xiii.	Cultural Officer	1
xiv.	Curator	1
xv.	Librarian	1
xvi.	Deputy Librarian	2
xvii.	Art Curator	1
xviii.	Archivist	1
xix.	Senior Artist	1
xx.	Assistant Research Officer	15
xxi.	Assistant Superintendent	2

The District Gazetteers Unit is headed by a State Editor assisted by one Senior Compiler, one Compiler and Office Superintendent. The District office in Chümoukedima is headed by the Registering Officer. There are also Cultural Offices located in each District headquarter – Kohima, Mokokchung, Mon, Tuensang, Zunheboto, Phek, Wokha, Kiphire, Longleng and Peren headed by a District Cultural Officer assisted by Assistant Research Officer (tribe-wise).

Budget

The actual total budget allocation for Art & Culture during 2024-25 is ₹2,839.33 Lakhs (Plan and Non-Plan) including District Gazetteers Unit.

State's Plan	₹397.00 Lakhs
Non-Plan	₹2,442.33 Lakhs
Grand Total	₹2,839.33 Lakhs

Revenue

Revenues earned by different sectors during 2024-25 till January, 2025 are:

State Museum entrance ticket & photography fee.....	₹2,73,220.00
State Academy Hall rent.....	₹1,62,000.00
Sale of Departmental Publication.....	₹5,52,857.00
W.W.II Museum entrance ticket & photography fee	₹1,70,100.00
Forest Royalty/CGST/SGST.....	₹4,65,09,153.00
Heritage Rent.....	₹1,20,000.00
Total	₹4,77,87,330.00

(Rupees four crore seventy seven lakhs eighty seven thousand three hundred and thirty) only.

Salient achievement during 2024-2025

Prominent achievements made in different sectors and schemes implemented during the year under report are given below:

5.1 Performing Activities

During the reporting year 2024-25, the department organized Cultural Events involving participation of various tribes during National Days Celebrations at the State Capital as well as District Headquarters, Statehood day, Cultural Programmes for State VIP visits, Governor's Guest, Annual Hornbill Festival etc.

a) Performing Activities outside the State | 8 - 11 February 2024

With the sponsorship of the Department, the Mind Blowers Club participated in 'Vividhtha Ka Amrit Mahatsav' at New Delhi from 8th to 11th February, 2024.

b) Independence Day Celebration | 15 August 2024

During the Independence Day celebration, Kohima on the 15th of August 2024 at the Secretariat Plaza, the department mobilized 8 (eight) cultural troupes and participated in the cultural programme - Angami Cultural Troupe, Ao Cultural Troupes, Chakhesang Cultural Troupe, Chang Cultural Troupes, Tikhir Cultural Troupe, Rengma Cultural Troupe Yimkhiung Cultural Troupe, Sumi Cultural Troupes.



c) Statehood Day Celebration | 1 December 2024

During the celebration on 1st December, 2024, the Department organized 4 (four) cultural troupes namely:

- (i) Angami Cultural Troupe
- (ii) Phom Cultural Troupe
- (iii) Khamniungan Cultural Troupe
- (iv) Sumi Cultural Troupe



d) Annual Hornbill Festival | 1 - 10 December 2024

The Department, being entrusted to shoulder the responsibility of organizing the Daily Cultural Programme, mobilized cultural troupes from all corners of Nagaland ensuring inclusiveness of every tribe inhabiting in the State. The Department Officials both in the Headquarters and Districts work at length to ascertain that authentic cultural items are performed by each cultural troupes during the Daily Cultural Programmes. During the 25th Edition of Hornbill Festival from 1st to 10th December, 2024, the Daily Cultural Program “Culture Connect” a Cultural Extravaganza was presented by 18 (Eighteen) Cultural Troupes comprising of 900 (nine hundred) artistes. Their outstanding performances gave the VVIPS, VIPS, Tourist and the local visitors a glimpse of the rich cultural heritage of the tribes of Nagaland. All the tribes presented one Commemorative Performance each and the best three performers were awarded by the department.

Sikkim, the State partner of Hornbill Festival 25th Edition, 2024, participated in the daily Cultural Programme with 29 Cultural Artistes. On invitation by the Department, the Mizoram Cultural Organization also participated in the daily Cultural Programme with 20 cultural artistes.

Artisans Corner: The Department of Art & Culture organized the Artisans Corner at the 2nd World War Museum Complex to facilitate all the 18 tribes of Nagaland to demonstrate the skills in various indigenous arts and crafts making. Traditional crafts and activities like weaving of Naga textiles, Gun power making, salt making, basketry etc were demonstrated throughout the festival.



Night Parade organized by KVYO: The department arranged 500 (Five hundred) cultural artistes from the eighteen Hornbill participating cultural troupes of Nagaland and Sikkim Cultural to showcase the rich cultural heritage at the Night Parade organized by Kohima Village Youth Organisation on 7th December, 2025.



e) Republic Day Celebration | 26 January 2025

The Department participated during the Republic day celebration and mobilized 6 (six) cultural troupes namely:

- (i) Angami Cultural Troupe (Folksong)
- (ii) Ao Cultural Troupe (Folksong)
- (iii) Konyak Cultural Troupe (Folksong)
- (iv) Rengma Cultural Troupe (Indigenous game)
- (v) Sangtam Cultural Troupe (Folksong)
- (vi) Zeliang Cultural Troupe (Folksong)



f) Collaboration Programmes with NEZCC | 2 - 4 November 2023

- (i) Border Area Festival at Longwa Village, Mon District.
- (ii) Mobilized cultural troupes and participated during the Tokhu Emong Festival, Wokha.
- (iii) Runie Festival at Zapami, Zuketsa, Phek District.
- (iv) Bharat Ko Jano at Changki Village, Mokokchung District.

g) Activities in the District Offices

All the District Officers in their respective District are coordinating with the District Administration in programs and activities that requires their participation. Some noteworthy activities participated by the District Offices are as under:

- (i) District Offices organized Cultural troupes of respective Districts and participated on the occasion of Independence Day, 2024 and Republic Day, 2025 at the District Headquarters.
- (ii) The Sampoornata Abhiyan campaign was launched on 4th July 2024 at Hopongkyu Hall, Kiphire. The campaign invited the District Culture Office, Kiphire to be a partner for its launch programme, where the office displayed the rich and vibrant traditional attire of the major tribes of the district and was highly appreciate.
- (iii) Official from District Cultural Office, Mon assisted a team of Sangeet Natak Akademi, Northeast Documentation Centre, Agartala from 26th to 30th October, 2024. The team visited Yannu, Chenwetnyu, Chi, Changlang and Longwa villages during this period.



(iv) Official from the Registering Office, Chumoukedima participated as guest speaker during the 6th International Naga Cultural Symposium held at Tetso College, Sovima Village, Chumoukedima on 25th October, 2024, an event organized by the North East Christian University.



(v) The District Cultural Office, Mokokchung set up an exhibition stall during the 78th Independence Day celebration on 15th August at Mokokchung where invitees dignitaries visited the stall. The District officials also participated in the Har Ghar Tiranga and set up a selfie Photo Booth.



(vi) On 12th of August 2024, the Office of the District Cultural Officer Kiphire organized the “Nasha Bharat Abhiyaan”, a campaign launched by the Ministry of Social Justice and Empowerment, Government of India, with an aim to make the district drug-free.



(vii) The District Culture Office, Kiphire partnered with Stargazer Events, a Management agency, in organizing “UNWRAP – Discover and Elevate new talents”, with an aim to promote young talents, and provide the winner with an opportunity to represent the District during the 25th edition of the Hornbill Festival 2024 at Kisama Heritage Village.

5.2 Fine Arts

a) Creative ethnic arts were designed, fabricated and befittingly decorated for V.V.I.P. rostrum at the State Capital during important Government Programs and celebrations.

b) Art Wing Officers participated as resource persons/jury members on invitation during events organized by both Governmental and non-governmental organizations.

c) A thought-provoking Artist Talk was organized at Capital Convention Centre, Kohima on 20th August, 2024, where London-based artist Mr. Temsuyanger Longkumer gave a presentation of his art works, followed by a question and answersession. College students, Artists and interested public attended the event.



d) The Art Branch during the year 2024 had been entrusted Art promotion activity of which the highlight was the Artist Corner of Hornbill festival 2024 at Kisama. The task of showing art, photography in the 25th edition of the Hornbill Festival from 1st to 10th December, 2024 was implemented satisfactorily by displaying art through service of incumbent staff, member of art society, photographers and local gallerist. Altogether, about 40 artists/photographers participated with about 100 artworks in different art materials. The exhibition of art was open to public where art lovers and many government officials visited and collected art from the Artist Corner.

e) Distinguished artistes in the field of Art, Music and Literature are identified and selected through a selection committee and awarded the prestigious Governor's Award every year. The 21st Governor Award ceremony for the year 2024 was held on 15th August, 2024 at Raj Bhavan, Kohima. The recipients for Governor's Award for excellence in Arts, Music and Literature, 2024, are Shri Temjen Aier (Arts), Shri Thongkuiba Yimchunger (Arts), Shri N.K. Naga (Music) and the Lidi Kro Society (Music). The prestigious Governor's Award includes a Cheque of Rupees Five Lakhs each, Silver Plaque, Citation and a Shawl.



5.3 The State Museum

One of the most notable destinations for people visiting the state is the State Museum. The museum offers an insight into the rich cultural tradition of the Nagas by showcasing the diverse and rich textiles, jewellery, costumes, relics, etc.

Over the years there has been a steady increase of visitors. In 2024 the State Museum received several 8 VVIPs both national and international, 80 VIPs, 2134 students in uniform, NCC and Scouts and Guides from different parts of India.

Some notable achievements made during the current year 2024-2025 are:

- (i) **International Museum Day:** On the occasion of International Museum Day 2024, which falls on 18th May, 2024, the Department of Art and Culture, along with the rest of the world observed the event under the theme 'Museum for Education and Research'. The State Museum, Kohima was open to all, free of charge from 16th to 18th May, 2024. Commemorating the occasion, a unique Food Festival was organized on 16th May, 2024 at the Museum premises to promote our traditional ethnic cuisines. Food stalls of all the Indigenous Naga tribes were set up for display and sale of their exotic varied cuisines. Students from 6 (six) schools were invited and participated during the celebration.





- (ii) A showcase displaying the tools and implements used for traditional tattoo making and description of variation in tattoo designs amongst different tribes was set up in the Ethnological gallery.
- (iii) A Campaign Medal, 'Naga 1870-80' donated by Shri. Charles Chasie, Prominent Author, Independent Researches, Documentary filmmaker & Journalist was unveiled and put on permanent display.

During the year under report revenue of ₹1,53,970/- from entry fee and ₹1,10,550/- from Photography was generated. Maintenance and upkeeps of specimens and the museum are carried out on a daily basis. Besides the State Museum, most of the District Offices are attached with District Museums where a good number of authentic relics of their respective districts are displayed and preserved.



5.4 World War-II Museum at Kisama

The World War II Museum at Kisama holds invaluable memorabilia of one of the greatest battles in history - the Battle of Kohima, models and an extensive collection of visual panels that explore and explain the context, events and outcome of the battle. The collection is augmented with audio visual presentation that keeps an inside into the battle and also bring alive the memories of some of those who lived through the conflict. The museum has approximately 410 war relics and artifacts on display. The total number of visitors both local and tourists on ticket is 11700 and free entry was granted to 710 cultural artist during Hornbill Festival and 210 members of students in uniform.

The total revenue earned during the year under report is ₹1,70,100/- (Rupees One Lakh Seventy Thousand One Hundred) only. His Excellency the Governor of Mizoram, Ambassador of Japan, and the members of the JCCII of Japanese embassy and other prominent personalities visited the World War II Museum

During the year under report newly constructed building for display of the World War II Museum vintage car was completed where four vintage cars are on display. A new Dyna roofing was installed at the front of the World War II Museum building.



5.5 Public Library Service

There is 1 (one) State Library, 1 (one) Museum Library, 11 (eleven) District Libraries and 641 enlisted Rural Libraries under the Department of Art & Culture.

State Library: The State Library, Kohima, serves as a vibrant hub of knowledge and information, catering to all sections of the population residing in the State. It aims to provide information and knowledge through its resources while also preserving them and promoting reading habits among the public. The State Library gives the fullest and most consequential service possible to the reader in the belief that the worth of a book is in its use. The library operates through various sections, including : Main Stack room, Circulation counter, Reference section, Computer section, Processing unit, Bookbinding section, Reprography section, Hindi section, Newspaper section, Reading room, with a seating capacity of 60 persons etc.

During the year under report, it witnessed a remarkable increase in readership. A total of 180 new members enrolled during the reporting period. The number of registered members has reached 4,479, reflecting the library's growing relevance to the community. Additionally, the library's collection has expanded significantly, now comprising approximately 60,860 volumes, providing a vast and diverse range of resources to its users. Furthermore, the KOHA Software has been successfully reinstalled to improve library management efficiency.

The library received 46 books as gifts from philanthropic individuals, departmental publications, NGOs and institutions, enriching the collection and supporting its mission to provide access to knowledge.

Museum Library: The Department maintains one Museum Library attached to State Museum. The Museum Library is stocked with a good collection of books which aims to provide service to the visitors of State Museum in particular and to the public in general.

Rural Libraries: All Districts have a good number of Rural Libraries run by NGOs, Students bodies etc. which are registered under the Department. These registered rural libraries are given assistance in the form of books under the Matching-Scheme grant of Raja Rammohun Roy Library Foundation, Kolkata.

Under the Ministry of Finance, Government of India, a scheme for construction of Children & Adolescence Library and Digital Infrastructure under Special Assistance to State for Capital Investment (SASCI) 2023-24 is being implemented by the Department.

District Libraries: All District Offices maintain a well-stocked District Library which provide service to the public in their respective Districts. The District Library Wokha, was digitized offering an end-to-end solution for managing library assets (books, files and others). A webpage for the library has been created in this regard for the patrons to track their due dates for books borrowed. The webpage can be accessed via a QR code. The webpage was officially launched by the Director, Art and Culture in the presence of other senior officials on 23 May, 2024.



5.6 State Archives

The Archives Branch has collected more than 20,000 records consisting of Official Documents, Rare Books, Microfilms, Maps, Photographs, Private Papers, Newspaper Clippings etc. The records are collected from within and outside the State from different creating agencies. The State Archives under the Department is the sole agency in the state for collecting and preserving all important documents of the state. As the custodian of the historical documenting heritage of the state, Department renders services to Research Scholars, Historians, Administrators, Students, Individuals and creating agencies interested to see historical documents of the Naga people.

Some of the important activities for development of Archive during the year under report are:

- (i) More than 40 Nos. of files have been classified, arranged systematically and preserved in the record room,
- (ii) 90 percent of Documents and about 80 nos. of Books, including rare book collections have been digitized in order to preserve the documents and books in its original form.

- (iii) Rendered research facilities to 80 Research scholars. The Archives branch also provided relevant information and documents to various Government Departments according to their requirements.
- (iv) Provided internship facilities to 24 students from various colleges. The State Archives Branch also extended training to the officers and staffs of the Record Branch, P&AR Department, Nagaland.



- (v) The Nagaland State Archives have been observing Annual State Archival Exhibition every year. The 25th “State Archival Exhibition cum Sale of Departmental Publications” was held in collaboration for the first time with the National archives of India, New Delhi, under the theme “Naga Land & People in Archival Mirror” coinciding with the 25th Hornbill Festival, 2024 at the 2nd World War Museum premises, Kisama. The main objective of the exhibition was to create awareness of the importance of Archives as the State’s Documentary Heritage.



Selected Public and Private Paper/Records, Newspaper Clippings related to Nagaland which are in the custody of the National Archives of India and the State Archives were put on display. Scholars, Administrators, VIPs, Tourists, Students and General public from within and outside the state availed the opportunity. Alongside the exhibition, sale and exhibition of Departmental publications done.

5.7 State Academy of Music & Dance

The State Academy of Music & Dance was established in the year 1988. It was established primarily to institutionalize indigenous music and dance as well as to patronize western music by way of organizing training programmes and performing arts in association with voluntary cultural organizations. The Hall presently has a seating capacity of 507 and is given out to the public on hire basis at the prescribed rate of the Department. The hall being a public utility amenity, constant maintenance work is a necessity. During the year under report major repair and renovation works of was carried out. The number of programs held was 26 (twenty six) and the revenue collected from renting of the hall was ₹1,62,000/- (Rupees One Lakh Sixty Two Thousand) only.

5.8 Research and Publication

The Research and Publication Branch of the Department is actively engaged in recording and documenting the tangible and intangible history, culture and traditions of all the tribes of Nagaland.

Through the District Offices the following are being documented/ongoing documentation:

- (i) Water resources/water bodies/ponds associated with legendary stories, folklores and history of all the tribes.
- (ii) Documentation on The Traditional Art Form of the tribes of Nagaland is compiled and it is on the final stage for publication.
- (iii) Documentation of traditional musical instruments of all the tribes are ongoing and will be compiled soon.
- (iv) Documentation of contemporary Naga paintings (A study of Cultural Narratives) and research on Naga Folk Music in 3 (three) Districts : Phek, Peren and Wokha is ongoing.

Collaborative research activities:

- (i) In collaboration with linguistic Scholars, the Department has published the Anglo-Poula Dictionary (Chakhesang) with International Phonetic Alphabet. This was released on 4th October, 2024, at the Directorate of Art and Culture by Shri. Deo Nukhu, Convener, Chakhesang Poula Literature Committee and also former Parliamentary Secretary, Art & Culture and Science & Technology.
- (ii) In collaboration with Exotic Echo Society Diezephe village, Chumoukedima, a 2 (two) day training on basic lion loom weaving for children and women was held from 2nd to 3rd August at the Directorate of Art and Culture and Diezephe Village, Chumoukedima respectively.
- (iii) In collaboration with the Take One Production House, video documentation project on indigenous games, dances and songs of the 15 (fifteen) Naga tribes of Nagaland is completed.
- (iv) Interactive Kiosk is being set up in one of the galleries at the State Museum, Kohima, where visitors can access video compilation.



5.9 Archeology

The Department of Art and Culture is involved with a research team from the Department of History and Archaeology, Nagaland University and the University of Sydney, Australia for excavation works at New Phor (Burakha) village, Meluri District. As per previous test excavations, this site (New Phor) is the only site in Nagaland that qualifies to be regarded as a Neolithic settlement site to understand the transitional phase of pre-historic life in caves/rock shelter to the early beginnings of agriculture in permanent village settlement.

5.10 Protection of Heritage Site

Protection and preservation of some important heritage and historical places by the Department continued.

- (i) The Heritage, Old DC Bungalow, Kohima - the amount generated through monthly rental of the building from April 2024 to December 2024 is ₹1,20,000 (Rupees One Lakh Twenty Thousand) only.
- (ii) Historical site at Chungliyimti in Tuensang District.

5.11 District Gazetteers Unit

- (i) Sale of District Gazetteers during 2023-24 is nil.
- (ii) Sale proceed of various District Gazetteers from beginning till date is ₹91,985.61/- (Rupees Ninety One Thousand Nine Hundred and Eighty Five and Sixty One Paisa).

5.12 Financial Assistance to Voluntary Cultural Organization

The Department provides financial assistance to deserving cultural organizations. Deserving organization have been identified for 2024-25 to award financial assistance.

5.13 Developmental Works

- (i) Renovation of Unity Gate at Patkai bridge, Chumoukedima.
- (ii) Construction of Netaji Subhas Chandra Bose Memorial Hall Indoor Stadium at Phesama is completed.
- (iii) Construction of International Morung at Kisama.
- (iv) Construction of the Artist Dormitory near the vicinity of World War II Museum, Kisama.
- (v) Construction of Library-cum-Museum at Ungma, Mokokchung District.
- (vi) Construction of Nagaland Indigenous Tribes Cultural Resource Centre at Kohima.
- (vii) Traditional and Cultural conservation and maintenance works such as construction of Angh Morung. Heritage Centre and up gradation works are undertaken through State Plan Capital Outlay) in 3 areas of Nagaland.







