



GOVERNMENT OF NAGALAND DEPARTMENT OF ART AND CULTURE



75
Azadi Ka
Amrit Mahotsav



ANNUAL ADMINISTRATIVE REPORT 2021 - 2022

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**DEPARTMENT OF ART AND CULTURE
ANNUAL ADMINISTRATIVE REPORT FOR 2021-2022**

1. INTRODUCTION

The Department of Art & Culture, formerly known as the Naga Institute of Culture, came into being on 1st November, 1964. The objective initially was to carry out research on Naga life and culture and built up the nucleus for the State Museum and a Research Library, headed by a Research Officer. Later in 1971, the Department was re-named as the Directorate of Cultural Research & State Museum. Again on the 4th December 1973, the Department was finally renamed as the Directorate of Art & Culture vide Government Notification No. NL/RES/49/67.

The Department of Art & Culture includes the Directorate of Art & Culture and the Nagaland District Gazetteers Unit which functions as the nodal agency for formulation of the State Art & Culture policies and programmes. During the past decades the Department is evolving to deal with the tangible and intangible heritage of our people. It aims to build a bridge of values between the past and the present through conservation and maintenance of monuments, historic and legendary sites and objects that provide bases for reception of the good that has been thought and done in the past and to derive what is best for the present. In a larger perspective, it also addresses the issues relating to history, value and beliefs in conjunction with other Departments. The objectives and policies for promotion of Art & Culture are implemented through different schemes operated departmentally. Activities in the Art & Culture Department can be broadly classified under the following subject matters : -

- (i) Promotion of Culture
- (ii) Promotion of Library Services.
- (iii) Archaeology.
- (iv) Development of Archives.
- (v) Registration of Antiquities and Art Treasures.
- (vi) Cultural Research & Studies.
- (vii) Promotion and development of Visual Arts.
- (viii) Development of Museums.
- (ix) Protection of Heritage Site.



2. ORGANIZATION STRUCTURE: The Department is under the charge of the Hon'ble Chief Minister of Nagaland assisted by the Advisor of Art and Culture. At the Administrative level, in the Secretariat, it is headed by the Secretary, assisted by Joint Secretary, Deputy Secretary, Under Secretary, Section Officer and Secretariat Assistants.

At the Directorate level it is headed by a Director and assisted by the following officials:

| Sl.No. | Designation of Official | No. of Official |
|--------|----------------------------|-----------------|
| i. | Director | 1 |
| ii. | Additional Director | 1 |
| iii. | Joint Director | 2 |
| iv. | Deputy Director | 3 |
| v. | Deputy Director (Art) | 1 |
| vi. | Assistant Director | 3 |
| vii. | Art Executive | 1 |
| viii. | Registrar | 1 |
| ix. | Office Superintendents | 2 |
| x. | Research Officer | 1 |
| xi. | Investigator | 1 |
| xii. | Guide Lecturer | 1 |
| xiii. | Cultural Officer | 1 |
| xiv. | Curator | 1 |
| xv. | Librarian | 1 |
| xvi. | Deputy Librarian | 2 |
| xvii. | Art Curator | 1 |
| xviii. | Archivist | 1 |
| xix. | Senior Artist | 1 |
| xx. | Assistant Research Officer | 15 |
| xxi. | Asstt. Superintendent | 2 |

The District Gazetteers Unit is headed by a State Editor assisted by one Senior Compiler, one Compiler and Office Superintendent. The Registration Office at Dimapur forming a District level organization is headed by a Registering Officer. There are also District Cultural Offices located in each District Headquarters – Kohima, Mokokchung, Mon, Tuensang, Zunheboto, Phek, Wokha, Kiphire, Longleng and Peren headed by a District Cultural Officer assisted by Assistant Research Officer (tribe-wise).

3. BUDGET

The actual total budget allocation for Art & Culture during 2021-22 is ₹ 2191.05 lakhs (Plan and Non-Plan) including District Gazetteers Unit. However, pursuant to Government letter NO. BUD/1-1/2020-21 dated 06.05.2021, 20% Pro-rata cut was made in Non-Plan Sector. The total Budget allocation during 2021-22 is as under :

| | | | | |
|-----|--------------|---|---|----------------------|
| (a) | State's Plan | - | ₹ | 168.50 Lakhs |
| (b) | Non-Plan | - | ₹ | 2042.76 Lakhs |
| | 20% cut | - | ₹ | <u>20.21 Lakhs</u> |
| | Total | - | ₹ | 2022.55 Lakhs |

4. REVENUE

Revenues earned by different sectors during 2021-22 till February, 2022 are :

| | | | |
|---|---|---|--------------|
| (a) State Museum entrance ticket | - | ₹ | 34,410.00 |
| (b) State Academy Hall rent | - | ₹ | 1,07,000.00 |
| (c) Sale of Departmental Publication | - | ₹ | 1,13,809.00 |
| (d) W.W.II Museum entrance ticket | - | ₹ | 56,000.00 |
| (e) Photography fee from the State Museum | - | ₹ | 20,600.00 |
| (f) Photography fee from W.W.II Museum | - | ₹ | 21,700.00 |
| (f) Forest Royalty/CGST/SGST | - | ₹ | 25,84,276.00 |
| (g) Heritage Rent | - | ₹ | |
| Total | = | ₹ | 29,37,795.00 |

(Rupees twenty nine lakhs thirty seven thousand seven hundred and ninty five) only.

5. SALIENT ACHIEVEMENT DURING 2021-2022

The COVID-19 Pandemic hampered the normal activities of the Department during the year under report and some of the Schemes in the Annual Plan for 2021-2022, are still under implementation. However, prominent achievements made in different sectors and schemes implemented during the year under report are given below:

5. I: PERFORMING ACTIVITIES

During the reporting year 2021-22, the Department organized Cultural Events involving participation of various tribes of Nagaland in the ongoing 75 years of India's Independence "Azadi Ka Amrit Mahotsav", National Days Celebrations at the State Capital as well as District Headquarters, Statehood day, Annual Hornbill Festival etc.

i). 75 Years of India's Independence "Azadi Ka Amrit Mahotsav"



a) Unity Dance: The Department of Art and Culture mobilized cultural troupes of various tribes from Nagaland and performed Unity Dance during the State level function conducted/held on March 12th 2021, in commemoration of 75 years of India's Independence "Azadi Ka Amrit Mahotsav" at Kohima.

“Language of Textiles” Photography Competition Awardees with the District Staffs :



Dimapur



Kiphire



Kohima



Phek

b). Photography Competition: The Department organized a photography competition on the theme “Language of Textiles” in the month of August, 2021 to 29th October, 2021. The criteria for the competition was, photographs on original design of textiles worn by men, women and youth/children of the tribes of Nagaland with description of the textiles. Prize distribution ceremony was held on 29th October, 2021 at the District Offices.

ii). National Days

a). 75th Independence Day 2021: On the occasion of the 75th Independence Day celebration on 15th August, 2021, at the Nagaland Civil Secretariat Plaza Kohima, the Department organized Cultural program. Five (5) Cultural troupes participated: 1). Old Shena Cultural Club Kohima (Sumi) 2). Pochury Cultural Club Kohima (Pochury) 3). Zhavame Union Kohima (Chakhesang) 4). Aong Reju Cultural Organization, Kohima (Ao) 5). Jakhama Youth Cultural Club (Angami).

b). Nagaland Statehood Day 2021: During the celebration of Statehood Day on 1st December, 2021, the Department organized three (3) Cultural troupes : 1). Aong Reju Cultural Organization Kohima (Ao) 2). Pfüshon Thuzi Cultural Troupe (Rengma) 3). Khamniungan Cultural Troupe Kohima (Khamniungan) and presented cultural items at the State Inaugural Program held at Secretariat Plaza, Kohima.

c). 73rd Republic Day, 2022: During the celebration of Republic Day on 26th January, 2022, at Nagaland Civil Secretariat Plaza, the Department organized five (5) cultural troupes and participated in the Cultural presentation: 1). Rengma Cultural Troupe 2). Khamniungan Cultural Troupe 3). Lotha Cultural Troupe 4). Pochury Cultural Troupe and 5). Sumi Cultural Troupe.



75th Independence Day 2021



Nagaland Statehood Day 2021



73rd Republic Day, 2022 and Hon'ble Chief Minister Shri. Neiphiu Rio visiting the Department's stall



Officers & staff (left) and visitors (right) at the Department's stall, Nagaland Civil Secretariat Plaza on the 73rd Republic Day, 26th January, 2022

iii). **Annual Hornbill Festival 2021:**

The Department of Art and Culture organized and presented the daily Cultural program with the theme “Cultural Connect” at the Hornbill Festival 2021 from 1st to 5th December, 2021. 17 (seventeen) Cultural Troupes representing their respective tribes were selected by District Offices for participation during the Hornbill Festival. The following outstanding Cultural Troupes performed folk dances, folk songs, indigenous games, demonstration of rituals, folk dramas etc, enthralling the visitors and giving them a glimpse of the rich cultural heritage of the tribes of Nagaland.

- 1). Kohima Village Cultural Troupes (Angami)
- 2) Naga Wadir Cultural Club, Ungma (Ao)
- 3). Phek Village Cultural Troupe (Chakhesang)
- 4). Hakchang Village Cultural Troupe, Tuensang (Chang)
- 5). Thang (Noklak Village) Cultural Troupe (Khiamnuingan)
- 6). Longchang Cultural Troupe, Mon (Konyak)
- 7). Phiro Village Cultural Troupe, Wokha (Lotha)
- 8). Nagaland Cultural Troupe Society, Longleng (Phom)
- 9). Apoksah Range Public Organization Cultural Troupe, Phek (Pochury)
- 10). Pharashan Cultural Troupe, New Sendenyu (Rengma)
- 11). SingrepYangdongTsongdiMulong,Kiphire (Sangtam)
- 12). Khumishi Village Cultural Troupe, Zunheboto (Sema)
- 13). JipürüYiakliyiakko Cultural Society,Chessore Village (Yimkhiung)
- 14). Ntu Village Cultural Troupe, Peren (Zeliang)
- 15). Garo Cultural Troupe, Eralibill Village (Garo)
- 16). Burkhang Cultural Society, H.Q. PudamPukhuri
- 17). Kuki Cultural Troupe, Lilen (Kuki)

During the Hornbill Festival, 2021, Shri. K. Lakiumong, Head Goan Bura, Sangphur Village was the Tribal Guest and Shri. Mannyem Wangnao from Longwa Village was the Hornbill Father.



Shri. K. Lakiumong, Head GB of Sangphur, as the Tribal Guest at Hornbill Festival.



Shri. Mannyem Wangnao from Longwa as the Hornbill Father.

iii). **Activities in the District Offices**

All the District Officers in their respective District are coordinating with the District Administrations program in activities that requires their participation. Some noteworthy activities participated by the District Offices are as under :

- a). District Offices organized Cultural troupes of respective Districts and participated on the occasion of Independence Day, 2021 and Republic Day, 2022 at the District Headquarters.
- b). The District Cultural Office, Mokokchung collaborated with the Lodestar in presenting the 4th Miss Ao on 17th December at Mokokchung.
- c). A District level Committee for Digital District Repository (DDR) was constituted with the District Cultural Officer, Mokokchung as Nodal Officer. The DDR was constituted to showcase the contribution of each District in the Indian freedom struggle in Mokokchung District. A program was held on 29.11.2021 at District Cultural Office Mokokchung with officials from District Administration, DDR members and students in attendance. Posters and books on Indian freedom struggle were displayed during the program.
- d). District Cultural Officer, Phek participated as one of the panel of judges during the Online Quarter Folk Song Competition, Phek under Beti Bachao, Beti Padhao on the theme 'I stand for Her'. The competition was organized by the DLCW (District Level Centre for Women) - Mahila Shakti Kendra, Phek along with the District Administration on 10th November, 2021.



Group Name - **Hazune Kro**

Hazune Kro 1st position



Küzüve Kro 2nd position

- e). District Cultural Officer, Phek accompanied the excavation team to Old Thewati and Laruri Village from 15th to 22nd January 2022. This excavation is undertaken for Museum related archaeology work.
- f). To keep the rich cultural heritage alive and encourage younger generation to incorporate the skills of traditional arts and crafts, training programmes on Promotion of Traditional Skill Development sponsored by Art and Culture Department was carried out in various Districts during the year under report.



Workshop on Skill Upgradation and Training in Traditional Art & Crafts 2021-22, Mon



Workshop on Skill Upgradation and Training in Traditional Art & Crafts 2021-22, Noklak

g). District Cultural Office, Peren, identified sixteen (16) traditional Artisans and Craftsmen for District Information Chart on traditional artisans and craftsmen.

5. II: FINE ARTS

a). During the visit of Hon'ble Vice President of India, Shri. M. Venkaiah Naidu to the State, the Department of Art and Culture arranged for the five recipients of the Governor's Award, namely, Shri. Charles Chasie, Dr. Hesheto Y. Chishi, Shri. Alobo Naga, Smti. Khyochano T.C.K. Ngully and Shri. Lepden Jamir to have a time of interaction with him.



Hon'ble Vice President of India, Shri. M. Venkaiah Naidu with the five recipients of the Governor's Award

b). The Governor of Nagaland handed over the 18th Governor's Award 2020 to the four recipients Shri. Buddhi Bahadur Thapa, Shri. Kekhrielezo Stephen Mark Medom and Shri. Bendangnungsang Ao in the category of Arts (Fine Art) and Squadron Band in the field of Music. Due to the COVID-19 pandemic the Governor's Award 2020 ceremony was postponed and held during 2021, at Raj Bhavan on the Occasion of Independence Day, 2021. The prestigious Governor's Award includes a cheque of Rupees five Lakhs each, Silver Plaque, Citation and a Shawl.



Shri. Buddhi Bahadur Thapa



Shri. Kekhrielezo Stephen Mark Medom



Squadron Band



Awardees with the Hon'ble Governor Shri. R.N.Ravi

c). The Department organized 'Artist Corner' at Kisama during the Hornbill Festival, 2021 and various artists exhibited their Art works.



Shri H. Khehovi Yeputhomi, Hon'ble Advisor, Art and Culture and Tourism at the 'Artist Corner'

d). The Department designed, fabricated and befittingly decorated the V.V.I.P. rostrum with creative ethnic arts at the Civil Secretariat Plaza, Kohima on the occasion of Independence Day, 15th August, 2021, Nagaland Statehood Day on the 1st of December, 2021 and Republic Day 2022.





Creative ethnic arts designs

e). During the State Level Painting Competition organized by NEEPCO Nagaland on 8th December, 2021 at Kohima, two Department Officers participated as jury members.

5. III: PUBLIC LIBRARY SERVICE

There is 1 (one) State Library, 1 (one) Museum Library, 11 (eleven) District Libraries and 641 enlisted Rural Libraries under the Department of Art & Culture.

a). State Library: The State Library aims at providing information and knowledge through its resources while also preserving it and promoting and encouraging reading habits especially among children and young people. Catering to all sections of people in the state, the State Library is now equipped with KOHA software and datas of a good number of books have been successfully entered during the year under report.

New enrolment of membership in the State Library during the period under report is 56 and the total membership in the Library during the period under report is 3970

The total number of books in the State Library is 59805 (approximate) and during the year under report the number of books received from Raja Rammohun Roy Library Foundation and acknowledgement dispatched is 249.

b). Museum Library: The Department maintains one Museum Library attached to State Museum. The Museum Library is stocked with a good collection of books which aims to provide service to the visitors of State Museum in particular and to the public in general.

c). District Libraries: All District Offices maintain a well-stocked District Library which provide service to the public in their respective Districts.

During the year under report, Library furnitures and storage materials were distributed and delivered to the 11 (eleven) District Libraries under the Department of Art and Culture.

d). Rural Libraries: All the registered rural libraries are given assistance in the form of books under the Matching-Scheme grant of Raja Rammohun Roy Library Foundation, Kolkata. During the year under report a total number of 15852 books are being distributed to the registered rural libraries.

e). A Workshop for Public Libraries in the State was organized by the Department of Art and Culture, Government of Nagaland in collaboration with the Raja Rammohun Roy Library Foundation, Kolkata on the 24th February, 2022 at the State Library, Kohima where Shri. H. Khehovi Yeputhomi, Hon'ble Adviser, Art and Culture and Tourism, graced the Function as Special Guest.

Lecture on "Relevance of Library in this Digital Age" was delivered by Shri. Mhonbemo Ngullie, Deputy Librarian, SASRD, Medziphema, Nagaland University and "Organisation and Management of Libraries" was delivered by Smti. Angel Meru, Librarian, Baptist College, Kohima. Hands on practice on basic skills of Library Management was also conducted. District Cultural Officers, Assistant Research Officers, District Staffs and persons working in Rural Libraries of the State attended the workshop.



Shri. H. Khehovi Yeputhomi, Hon'ble Adviser, Art and Culture and Tourism, addressing the Workshop for Public Libraries.



Participants at the Workshop for Public Libraries



Participants at the Workshop for Public Libraries



Practical session

f). In the ongoing celebration of 75th Anniversary of India's Independence "Azadi Ka Amrit Mahotsav", as a part of Raja Rammohun Roy Library Foundation, Kolkata program, the Department organized a week long 'Azadi Ka Amrit Mahotsav Corner' in the State Library, Museum Library and all the District Libraries during the occasions of Independence Day (9th to 15th August, 2021), Constitution Day (28th November to 4th December, 2021) and Republic Day (26th January to 1st February, 2022). Books on Freedom Movement, Posters/Photographs etc. were displayed in the Corners during the events.



State Library, Kohima



District Library, Wokha



District Library, Zunheboto



District Library, Mon

5. IV: THE STATE MUSEUM

The Nagaland State Museum established in the year 1970 showcases exemplary traditional and cultural exhibits in the galleries which are upgraded gradually from time to time drawing interest from all walks of life. The unique cultural tradition through its display of numerous artifacts makes it a must visit place for scholars, VVIPs/VIPs, Students, tourist both domestic and international etc.

The Nagaland State Museum could not function up to its potential due to the pandemic induced lockdown imposed and the Museum was closed for visitors for several months during 2021. However, despite the hindrance several activities and targets were achieved during the year under report and notable mentions are:

- a). Several VVIPs/VIPs visited the State Museum.



Shri. Mhonlumo Kikon, Advisor, IT S & T and N & ER with Department staffs



Consul General of United States, Melinda Pavek at the Textile Gallery, State Museum, Kohima



Shri. Rajneesh Dube, Addl.Chief Secretary, Govt. of U.P, Lucknow



Shri. Ravinder Chaudhry, General Secretary of Athletics Federation of India (AFIINDIA)

b). A large wooden Community bed and vats, is displayed in a new section, in the Museum.



c). Traditional textile and ornaments are displayed in the new gallery.



d). In collaboration with the Information and Public Relations Department, Photography exhibition cum celebration of 75th Independence Day 'Azadi Ka Amrit Mahotsav' was showcased and exhibited.



Shri. Abhijit Sinha, IAS, Principal Secretary, Home inaugurating the Photography Exhibition, State Museum on the 24th October, 2021

Smti. Asangla Imti, NCS, Addl. Secretary, IPR at the Photography Exhibition, State Museum on the 7th October, 2021

5. V: STATE ACADEMY OF MUSIC AND DANCE

The State Academy of Music and Dance under the Department of Art and Culture has hosted many important events, both private and Government. The Hall has a seating capacity of 507 and is given out to the public on hire basis at the prescribed rate of the Department.

During the year under report, the entrance shutter gate was renovated, which was much in need of repairing.

The number of programs held in the Hall on rent is 24 (twenty four) and the revenue collected is Rs.1,07,000 (Rupees one lakh seven thousand) only during the year under report.

5. VI: REGISTRATION OF ANTIQUITIES

A total number of 1786 artifacts (antiquities-pottery, hunting tools, working tools, decorative items, ornaments, traditional dresses etc) have been registered to date under Registering Office Dimapur. The Registering office headed by Registering Officer also functions as District Cultural office under Dimapur District.

5. VII: STATE ARCHIVES

Nagaland State Archives is the central repository meant for housing the non-current records of enduring value for administrative uses as well as for historical researches. The staffs of the State Archives are trained to carry out the duties and responsibilities entrusted to them in their own various capacities.

The State Archives is providing Research Services and Library Service as well. The records are mostly browsed and utilized by Administrators, Research Scholars, Historians, and Creating Agencies for their necessary reference. A total of 14 Research Scholars utilized the service of the State Archives during the year under report.

To provide quality and efficient service to the users the Department ensures that:

- i). All the Non-Current Records of the State Secretariat and the Sub-ordinate Departments are kept in proper custody and the records are housed in a well-equipped building for proper preservations. During the year under report 2 Nos. Articles (Private papers) that consists of Naga notable historic records was collected and 102 Nos. of files has been photocopied and preserved in the Record Room.
- ii). Classifying and arranging the records on Scientific Principles and in proper sequence, repairing the damaged documents and taking necessary measures for proper preservation, provides records with reference media such as catalogue, indices etc. 11 Nos, of files have been classified and preserved in the record room during the year under report.
- iii). Most of the records are digitized in order to preserve the documents in its original form. During the year under report 58 Nos. of Documents were digitized.

iv). State Archival Exhibition : The Nagaland State Archives have been observing Annual State Archival Exhibition every year. The 21st “**State Archival Exhibition cum Sale of Departmental Publications**” was held coinciding with the Hornbill Festival-2021 at IInd World War Museum Premises, Kisama. The main objective of the exhibition was to create awareness on the importance of Archives as the State’s Documentary Heritage. Along with the exhibition, there was also sale of Departmental publications. Selected Public & Private Papers/Records, Newspaper Clippings of Nagaland were put up on display with reading facilities. Scholars, Administrators, V.I.Ps, Tourists, Students and the General Public from within and outside the State availed the opportunity and had given positive feedbacks and encouragement, making the exhibition, a grand success.

Nagaland as a State came into being only in 1963. Almost all the old records about the state were scattered in different State Archives. The records concerning Naga Hills District are mainly available in National Archives of India, West Bengal State Archives, Kolkata and some in Shillong and Guwahati. These records are brought to the State Archives with great effort. The State Archives had recently acquired iBall Book Scanner and Computers to enable us to digitize Records and Rare Books. A manual technique in preserving the documents is done on daily basis. Most of the records are processed and made available in the Archives Cell for the users.



Shri H. Khehovi Yeputhomi, Hon’ble Adviser,
Art and Culture and Tourism at the
State Archival Exhibition



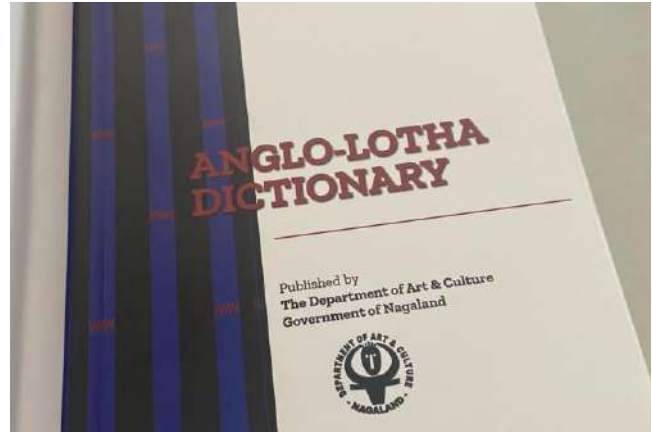
Stack Room, State Archives, Kohima

5. VIII: RESEARCH AND PUBLICATION

The Research and Publication Branch of the Department is actively engaged in recording and documenting the tangible and intangible history of the culture and traditions of all the tribes of Nagaland. Through the District Offices the Department has documented the oral history and culture of all the tribes. The textiles and ornaments of all the tribes, their description and social significance is documented and compiled.

i). Under the State and TRI Research Programs, the Department has published the report on the archaeological excavations, titled Cave Archaeology of Nagaland, Investigating Caves & Rock Shelter sites of the Shilloi Lake & Phokhungri Areas.

ii). The Anglo-Lotha Dictionary with International Phonetic Alphabet was released by the Advisor, IT S & T and N & RE, Shri. Mhonlumo Kikon on 15th September, 2021 during the Wokha District Planning and Development Board Meeting. The dictionary is the first of its kind in Nagaland to use the International Phonetics Alphabet. The Lotha Primer is also published.



Shri. Mhonlumo Kikon, Advisor, IT S & T and N & ER, releasing the Anglo-Lotha Dictionary

iii). The Dictionary and Primer of the Phom language is completed and in the process of publication. Preliminary works on the Sumi dictionary is ongoing.

iv). Documentation on the ‘Indigenous Pottery Traditions of the Nagas’ (Phom potters of Pongo and Yongphang villages) is completed. The research project on ‘Typology of the Naga Languages: A pilot Study’ is completed. The documentation on the traditional art forms of the tribes of Nagaland is compiled, edited and awaiting publication.

v). The Government of Nagaland had constituted a State Level Committee headed by Chief Secretary, Nagaland for compilation of the ‘Personal Customary Practices and Usages of all the tribes in Nagaland’. The Government had engaged the Anthropological Society of Nagaland as Consultants for the documentation and the Department was entrusted as the Nodal Department for overseeing the project. The compiled document “Naga Customary Practices and Usages Volume-I” was submitted to the committee and it was formerly accepted by the Committee during the meeting that was held on 3rd December, 2021 and Cabinet approval for the documentation was obtained on 19th January, 2022.

5. IX: ARCHAEOLOGY AND PROTECTION OF HERITAGE SITES:



Chungliyimti – Longtrok in Tuensang District

The Legendary Naga Ancestral site at Chungliyimti – Longtrok in Tuensang District, excavated by the Anthropological Society of Nagaland is under the protection of the Department. During the year under report public amenities (footsteps, toilet etc.) protection fencing was constructed and a renovated information plaque was set up.



Newly constructed toilet and foot steps at Chungliyimti - Longtrok



Excavation of burial jar at Old Thewati area.

Nagaland has many legendary sites, ancient monuments, traditional water sources and places of historical significance. As these constitute our collective cultural heritage, protection, improvements and developing works on some sites have been carried out.





5. X: WORLD WAR-II MUSEUM AT KISAMA (WWII)

The IInd World War Museum, Kisama stands as a memorial to one of the most famous battles in human history-The battle of Kohima. It gives a flashback on the events on the battle through an extensive collection of artifacts, models and visual panels that explore and explain the context, events and outcome of the Battle. The museum has a collection of about 450 artifacts and relics and augmented with audio visual presentation that gives an insight into the battle and also bring alive the memories of some of those who lived through the conflicts.

Over the years, the museum witnessed an increase in number of visitors and an attraction for both domestic and international tourist. During the year under reports, despite the pandemic inconveniences, the museum had visitors from all walks of life which include VIPs, Research Scholars, Students, Tourist, Police and Para Military forces and Dignitaries. Mention may be made of the visits of Shri. Ajay Bhatt, Union Minister of State for Defence and Tourism, Shri. Bongkit, Ambassador of Korea, Smti. Gauri Basu, Director EZCC & NEZCC, Kolkata and Ms. Melinda Perek, US Consul.



Vintage Car Display at WWII Museum, Kisama



Peace Garden, WWII Museum

5. XI: DISTRICT GAZETTEERS UNIT

- i. Sale of District Gazetteers during 2021-22 is nil.
- ii). Sale proceed of various District Gazetteers from beginning till date is Rs.91,085.61/- (Rupees ninety one thousand eighty five and sixty one paisa).

5. XII: DEVELOPMENTAL WORKS

- i). Construction of Rani Gaidinliu Library cum Memorial Museums, Kohima is in progress.
- ii). Construction of Museum at Chessore under progress
- iii). Construction of Library cum Museum at Ungma, Mokokchung District under progress



Library cum Museum at Ungma, Mokokchung

- iv). Construction of Museum at Tsaru Village, Tuensang District is in progress



Museum at Tsaru Village, Tuensang District

- v). Traditional and Cultural Conservation and maintenance works such as Cultural Centre and renovation works are undertaken through Annual State Plan (Annual Capital Outlay) in various areas of Nagaland.

5. XIII: FINANCIAL ASSISTANCE TO VOLUNTARY CULTURAL ORGANIZATION

The Department provides financial assistance to deserving cultural organizations. Deserving organization have been identified for 2021-22 to award financial assistance.